



(Siemer, 2014)

WELCOME REALITY

3rd June 2019

BRADY LARSON

108121

Over the past week I have been taking a closer look into photography and image manipulation through online research conducted in and out of class. The one visual artist that really stood out to me was Victoria Siemer (who goes by Witchoria online).



(Siemer, 2016)

Most of her photography is heavily edited where reality has been manipulated, sometimes to the point of obscurity. The idea of a mixed reality has always appealed to me and Witchoria perfectly blends reality and abnormality to a point that is to be desired.

Social issues and topics have been a popular subject matter in recent years. Siemer has provided commentary on issues such as the #MeToo Movement, the most recent Presidential Election, consent, relationships and loss.

During the forthcoming trimester, I would like to adapt some of her aesthetic decisions and refine my own art-style. My ideas consist of having a recurring character or theme throughout all of my

art pieces. I have begun early development into my goals for this trimester.



(Siemer, 2016)

These include, but certainly are not limited to;

- Maintaining a cohesive Alternate Reality Game (false reality)
- Experimenting with multiple medias out of my comfort zone
- Develop outstanding portfolio pieces
- Expand my pre-existing skillset through research and experience

In order to maintain a cohesive ARG, I plan to develop a body of work that is different on the surface, whilst relaying an underlying theme, message, or character throughout. I have started early development of a character that I intend on using within my body of work.

This will be used to break my photographs away from the norm as, in the words of Thanos; "Reality is often disappointing." (Russo & Russo, 2018)



(Siemer, 2017)

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